

A DESIGNER'S LOG





l eamwork, really, that's how we get our ideas for a new fifty-footer into series production. We talk with hundreds of people at scores of boat shows and on dozens of quays. Nebulous initial ideas, months later we're fussing over door knobs, and recall what that genius of a South-American said to us in London, while we were discussing what curves to cut at the stem. But in the end it works: Sweden Yachts 50, the Super-cruiser of the 1990s.



"We must have a shallow-draft version. No more than a two-metre draft. No moving parts. And performance as good as with the standard fin keel."

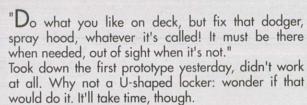
Easy to say, something else to do but you never know till you try. A wing keel, a low centre of gravity, exactly the same weight as the fin keel - and a draft of one metre and ninety-eight centimetres precisely.

That's a lovely keel

A meeting with the Williams. Sally: "Anchoring's often a woman's job." A push-button winch, no pins, no more lifts by hand, no hassle? Match the CQR to the stem-head, secure it hard down for an Atlantic crossing? Should be possible. And feed the chain into its own self-draining locker? Some of our best ideas are really our customers'.



Interior mock-up's ready. In cheap plywood. Have to start somewhere. Forget the surfaces, think of the space between. Will this be a beautiful interior? Walk about, sit down, stretch out. To get the feel of it, imagine the corner cabinets full of china and glass.





Boats like this deserve only interior-spring mattresses – nothing less. OK, but our dimensions are far from standard. Let's see what Dux think of that: quality as the fourth dimension. Their mattresses are known all over the world. "No problem, where d'you want the logo?" Our wonderful suppliers!



The cockpit makes a cruising boat. Everything's there when you're under sail: wheel, winches, sheets. And when you're not: meals in the sun, visitors in harbour, talking through a Northern summer evening until it turns into morning. It's a world of its own.

Peter Norlin's on his way, the scale model's just come: a lovely hull, reminds me of a Viking ship. But what were they like to live in? Dried fish to eat, nothing dry to wear. No space below decks, no lockers, no bunks, no mattresses. This hull has the shape and volume we need – Peter's a genius.



WELCOME ABOARD

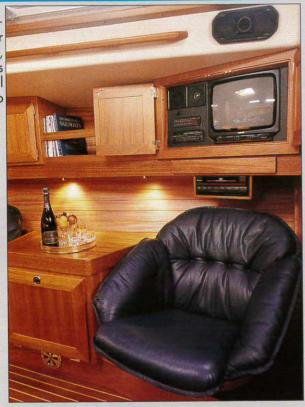




By kind permission of their owners, this brochure contains photos of *Talisman*, *Kavenga II*, *Blue Note* and *Poseidon*. Each has been built to her owner's specifications, and so these pictures show a variety of extra equipment and a range of personal choices of upholstery and interior details.

THE MAIN CABIN

To starboard, two very comfortable bucket chairs on either side of a cabinet table top, with a bookshelf and lockers above it. One locker is ideal for a TV/video/stereo-radio installation.



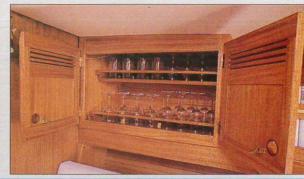
To port, the dinette, seating up to 8 people in great comfort, is located on a slightly raised area of the cabin sole. The island settee over the engine lifts easily to give access as needed.

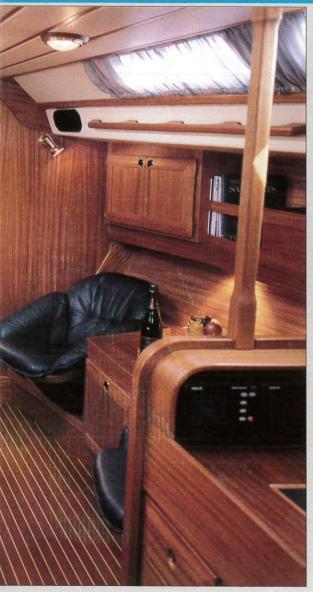


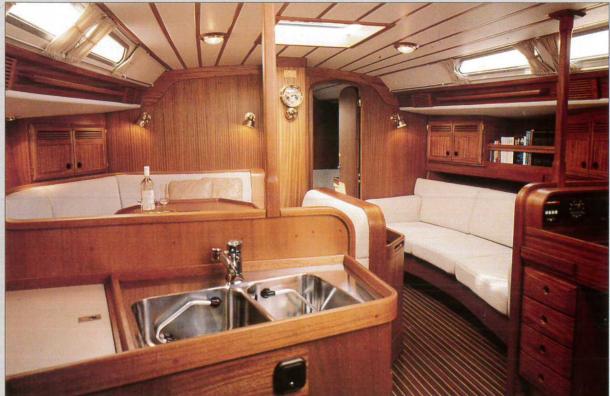


All this space allows a free fore-and-aft passage through the light and airy main cabin. Its seats, all reached easily, are wonderful to relax in – just like the cabin itself. When we designed its storage space, it was so you could interpret it as you wish: we can fit this locker for your lap-top PC, that other for a chess set. This cabin will be your living room at sea.









An alternative arrangement, perhaps more traditional, places a sofa/bed to starboard, to give an extra berth and more seating. The island settee has some highly practical space for your cameras ... binoculars ... sun glasses ...





THE GALLEY

Welcome to this well-laid-out galley! It works as well on a stormy night when you need a mug of hot soup as at anchor in some snug cove when you have a gourmet dinner to prepare.

Besides lots of cold storage space, with wire baskets for good order, there's more, extra-insulated space for a deep freeze; a total volume of 310 litres. The three-burner stove has a pull-out extractor fan; serving trays store upright next to the eye-level fridge. The huge pull-out chopping board is in solid teak.

Kitchen things stow away easily. You have all the space you need, for spaghetti saucepans to teaspoons, in the five drawers and nine cabinets that contain in all a storage volume of 850 litres.





If you like to use your own china and glass or would like to have it specially made, let us know its dimensions and we'll make the stowage and fiddles to keep it safe in a seaway. You have hot and cold pressurized water at the turn of a tap, sea water or emergency supplies from the unobtrusive foot pumps.







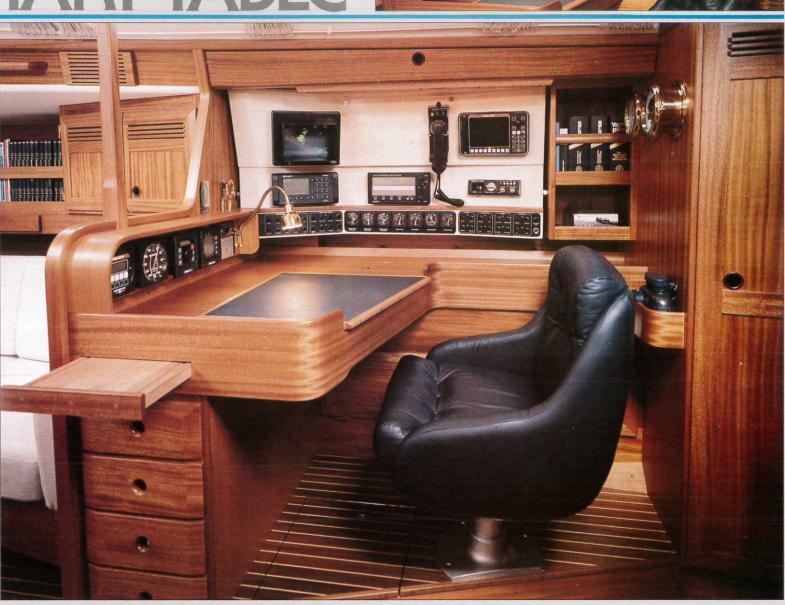
AT THE CHART TABLE



Just aft of the chart table, wet oilskins and boots stow away in a drained locker fitted with a ventilating fan. The optional heating unit has an outlet here, to make this a drying locker.

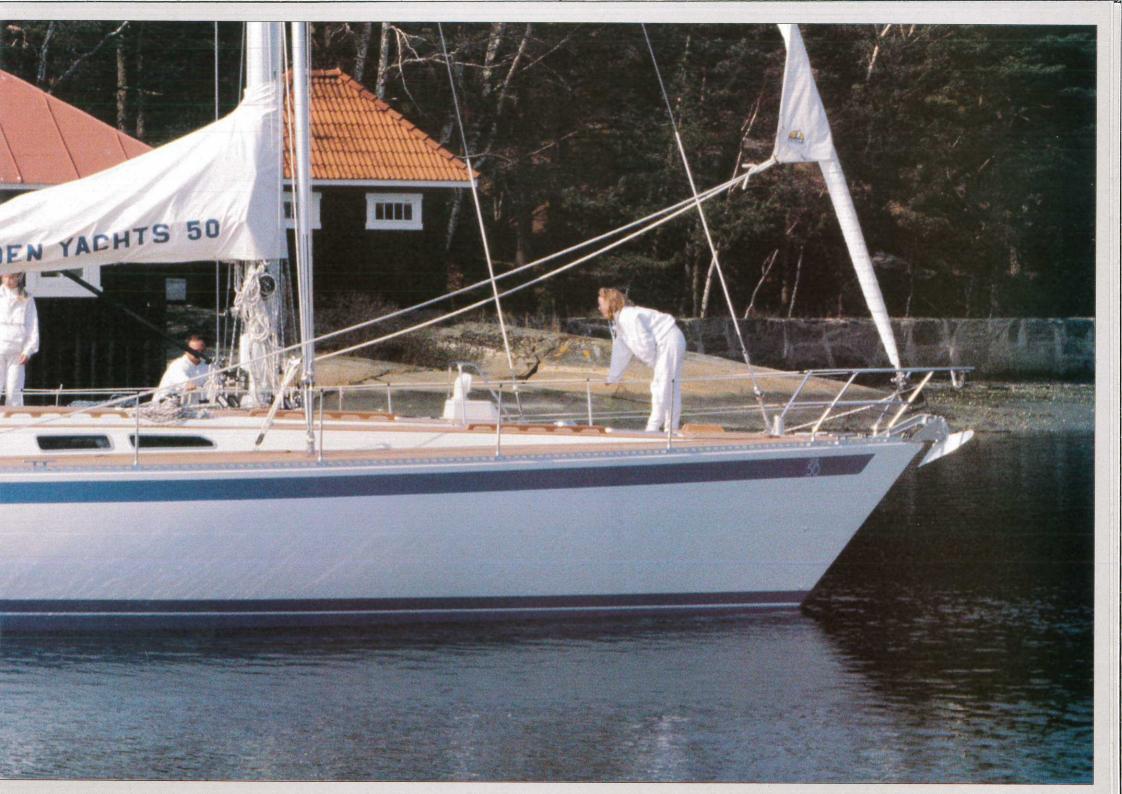
At the table, everything the navigator needs lies close at hand. A flat locker under the deckhead holds charts, books stand in a shelf at table level, other equipment stores in lockers at or under the table, or in a set of drawers. Hand tools fit under a section of the cabin sole by the foot of the swivelling chair.

The lower part of the instrument panel is for gauges, fuses and switches, and the upper part is for electronics. To make service as easy as possible, the panel hinges down to give access to the instrumentation behind it.





As an owner of a Sweden Yachts 50, you can take pride in your boat in any waters, and wherever you find yourself, be ready to receive the admiring comments of fellow sailors and passers-by in marinas.



ON DECK

Helmsman's benches are easy to open and give access to stowage space. The forepeak sail-storage hatch closes flush with the deck. The anchor winch is fitted under the deck right forward. All surfaces to tread or sit on are clad in teak.

The helmsman can choose to sit to windward or leeward, while the ergonometrically formed saddle att of the wheel inverts into a similarly designed bucket seat.



Turning lightly in two sets of ball bearings, the wheel conveys a precise feel of the helm. All important instruments and engine controls are close by, and the primary winches are near at hand and wholly visible. This is ideal for the cruising skipper.







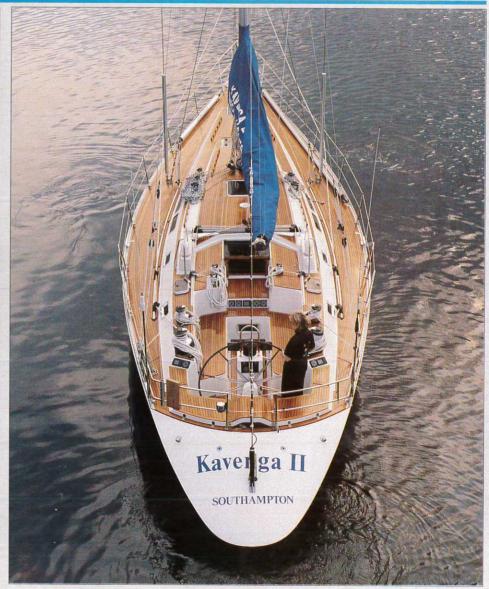
The clean deck layout begins with the large comfortable cockpit and the companion-way that leads straight and simply from it down into the main cabin. Turning blocks at the foot of the mast lead halyards to winches on the outboard edges of the coach roof. The sun deck extends most of the way forward to the mast. The side decks are clear, with fittings placed along the edges or on the railings. All deck fittings are by leading suppliers, or have been specially designed and made, and all standard winches are self-tailing.



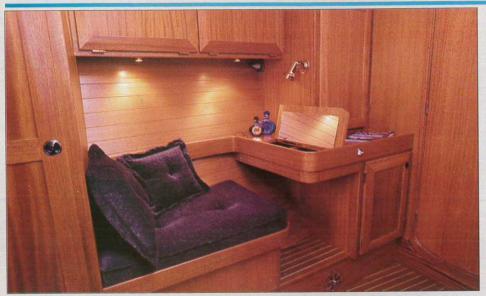




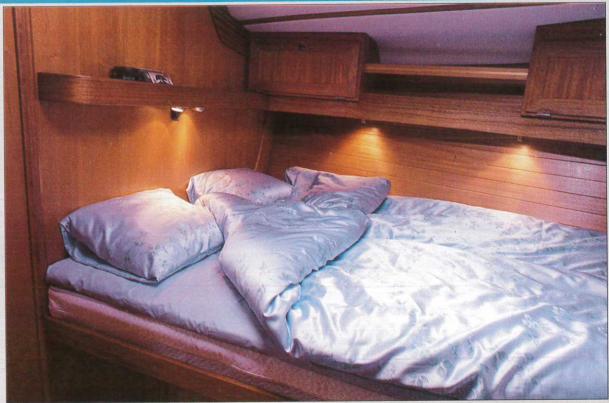




THE OWNER'S CABIN







If you want undisturbed privacy on board, just close the door of the owner's cabin. Located just forward of the mast, it ensures all the space you could wish, in the quietest part of the boat. Three hatches provide light, ventilation and a quick passageway to the deck in an emergency. The double berth is wide and long, and its interior-spring mattress ensures a good sleep in any weather. Lockers and shelves are at hand to store all you need; with a place for a stereo radio, too. There are large drawers under the berth. To starboard is more personal locker space for him and her, including a make-up table and its own seat.

The private head has a corian wash basin, a shower, mirrors, lockers, indirect lighting and the very finest fittings. The hot-and-cold water supply is pressurized, and a pump empties the separate shower bilge.

THE AFTER CABINS





The guest cabins, accommodating two couples in great comfort, have hanging and other lockers, in addition to book shelves and tables; personal lockers are elegantly inset into the table tops. Three skylights afford good lighting and ventilation. The boat offers your guests a personal, shipshape welcome on board.

Each cabin has its own entrance and its own access to the shared head. Located low

Each cabin has its own entrance and its own access to the shared head. Located low down and far aft on the centre line of the boat, this is the seagoing head: well ventilated, roomy but not too wide and with handholds everywhere. It has indirect lighting, a corian wash basin, shower facilities, mirrors, cabinets and hot-and-cold pressurized water.



ward, two in the cockpit.

ward of a watertight GRP collision bulkhead. The the mast, lie 2 feet below the waterline. A maximum as a whole absorbs all rigging forces. The deck windlass and chain bin are separated from spaces for of 1,2 tons of internal ballast. ropes and sail bags.

partment in the centre.

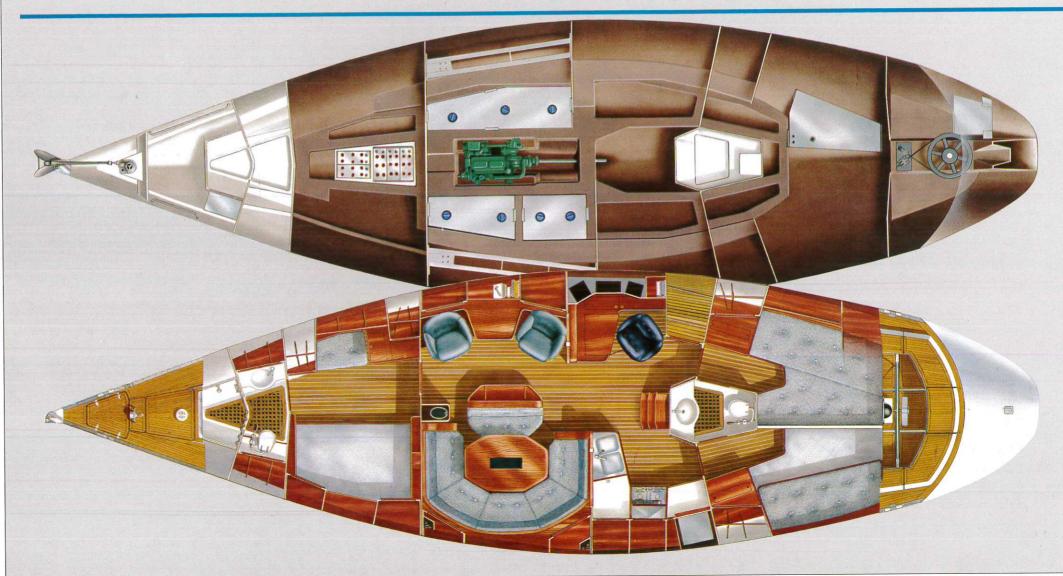
The bow locker has a flush-deck hatch and lies for- the centre of buoyancy, and batteries just forward of the mast. Incorporating the chain plates, the structure

The cockpit lockers, under the helmsman's benches, ic and dynamic forces from the mast, rigging and reinforcements, and the chain plates are entirely are easy to get at. Gas bottles fit in a separate com- keel. This allows the boat, with side supports, to stand watertight. This unique arrangement is fundamental on her keel on land.

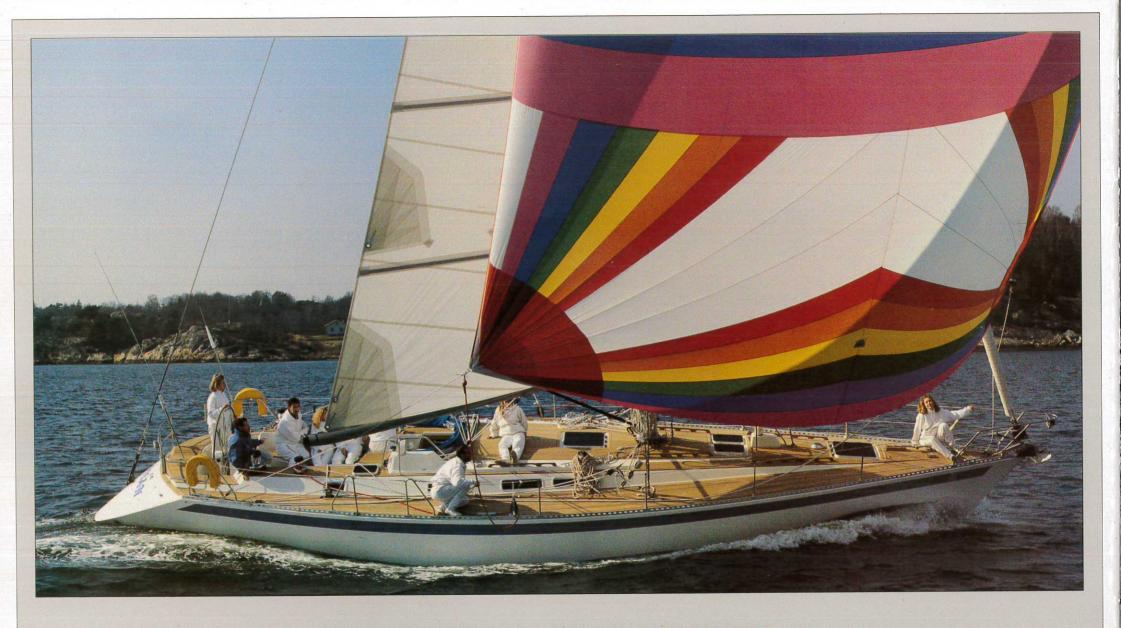
The three separate deck stowage lockers are all-important for this long-range cruiser – one right for-butes to sailing performance.

Weight distribution in the Sweden Yachts 50 contribution in the spaciousness of the main cabin is the two light but strong steel beams that run Stainless steel water tanks (700 I) and the engine, at beneath the deck between bulkheads fore and aft of carries no load.

The system of GRP beams and floors absorbs the stat- The cabin volume is thus free from tie-rods and bulky to all boats from Sweden Yachts







SWEDEN YACHTS

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